2023 Barossa Calendar Photographic Competition



Entries open – Monday 7 March 2022 and strictly close 5pm Thursday 14 July 2022. Any entries received after this date will not be judged.

How to Enter:

- Download Instagram or Facebook Application for Android or iPhone.
- Take and edit your photo
 - Photos must be able to be supplied as high resolution (300 dpi).
 - The Calendar will most likely be printed in landscape format, please take in to consideration when submitting your photos.
- Upload your photo to either Instagram or Facebook tag @mybarossa and use the hashtag #2023BarossaCalendar
- Accounts on Instagram must be set to public to be eligible. Photos on Facebook must be set to public audience.

Entry Conditions:

- All photographs must be taken in the Barossa region. By entering this competition, you agree that the photographs are of your original work, and that you own all rights associated with the photographs.
- Entry is free and the competition is open to amateur photographers only.
- Entry is open to residents outside of the Barossa region.
- Entry can be made only via Instagram or Facebook (via the App for Android or iPhone)
- The Barossa Visitor Centre reserves the right to validate and check the authenticity of entries.
- Entries must be submitted online only. Any costs associated with accessing the online platform is the responsibility of each entrant and the image uploads are dependent on the entrants Internet service provider.
- The Barossa Visitor Centre is not responsible for any technical errors, failures or for any of the equipment or programming associated with or utilised in entering this competition.
- Photos must be able to be supplied as high resolution (300 dpi).
- Please note the Calendar will most likely be printed in landscape format, please take in to consideration when submitting your photos.
- Multiple entries are permitted. However a maximum of 2 images per entrant can be successful.
- One image per month will be selected by a local panel of judges for each of the 12 months of the calendar year. Including the cover image.
- Calendar finalists will be notified individually via email by Monday 18 July. To validate final entry terms and conditions must be signed at this time.
- The final winning photographers will be notified individually and then announced to the public in August/September at the Calendar Exhibition Launch at the Barossa Regional Gallery.
- The winning photographers will be acknowledged with a short description of the image, including the name of the photographer and the medium the image was taken in the calendar. They will also each receive a free copy of the calendar and a \$50 voucher from the Barossa Made Wares & Food Pantry.
- Winning photographs will be displayed as part of a Barossa Calendar exhibition at the Barossa Regional Gallery in September 2022.





- The entry image must not include any other person except incidentally and not prominently without the persons consent given to the entrant. Your entry may be disqualified if you cannot provide sufficient evidence that any person captured in the photograph has consented to the use of their image.
- The winning entries are final and no correspondence will be made with entrants who have not been selected.
- The 2023 Barossa Calendars will be available for sale at various locations (including third party retailers) in September 2022 following the launch and exhibition at the Barossa Regional Gallery, Tanunda. The images used in the calendar may be featured in online and print promotional material published by The Barossa Visitor's Centre and The Barossa Council.
- The Barossa Visitor Centre does not claim any ownership rights over the photographs, however by entering this competition, you hereby grant the Barossa Visitor Centre, The Barossa Council and Tourism Barossa non-exclusive, royalty free, worldwide, irrevocable, non-transferable, perpetual license to use, modify, add to, publicly display, sell and reproduce your photo, for the promotion of the Barossa region, The Barossa Visitor Centre, The Barossa Council and Tourism Barossa; including without limitation in any online media formats and through Barossa social media channels, pages and accounts. Entries will not be returned by the promoter.



