

2025 Barossa Photographic Calendar Competition

Entries open – Monday 13 May 2024 and strictly close 5pm Sunday 7 July 2024.

Any entries received after this date will not be judged.

How to Enter:

- Take and edit your photo – Photos must be able to be supplied as high resolution (300 dpi).
Hint: The calendar will most likely be printed in landscape format, please take into consideration when taking/submitting your photo.
- Upload your photo to either Instagram or Facebook and tag @mybarossa and use the hashtag #2025barossacalendar
- If you have a previously uploaded photo, you can simply edit your post (via caption or additional comment) and add the hashtag #2025barossacalendar
- Accounts on Instagram must be set to public to be eligible. Photos on Facebook must be set to public audience.
- Entries strictly close at 5pm on Sunday 7 of July.

Entry Conditions:

- All photographs must be taken in the Barossa region. By entering this competition, you agree that the photographs are of your original work, and that you own all rights associated with the photographs.
- Entry is free and the competition is aimed at amateur photographers but also open to professional photographers.
- Entry is open to local, interstate, and international residents.
- Entry can be made only via Instagram or Facebook (via the App for Android or iPhone)
- The Barossa Visitor Centre reserves the right to validate and check the authenticity of entries.
- Entries must be submitted online only. Any costs associated with accessing the online platform is the responsibility of each entrant and the image uploads are dependent on the entrants Internet service provider.
- The Barossa Visitor Centre is not responsible for any technical errors, failures or for any of the equipment or programming associated with or utilised in entering this competition.
- Photos must be able to be supplied as high resolution (300 dpi) if selected.
- Please note the Calendar will most likely be printed in landscape format, please take this into consideration when submitting your photos.
- The entry image must not include any other person except incidentally and not prominently without the persons consent given to the entrant. Your entry may be disqualified if you cannot provide sufficient evidence that any person captured in the photograph has consented to the use of their image.
- Multiple entries are permitted, however a maximum of 3 entries will be selected per photographer
- One image per month will be selected by a local panel of judges for each of the 12 months of the calendar year and will include a cover photo – 13 images will be selected in total.
- **Calendar finalists will be notified individually via email by Monday 15 July 2024. To validate your entry, final entry terms and conditions must be signed at this time.**
- The final winning photographers will be notified individually and then be showcased in the South Australian Living Artists (SALA) exhibition to be displayed at the Barossa Visitor Centre from August 1 to August 31, 2024, inclusive. During this time, the public will be able to vote for their favourite photograph as a 'People's Choice'. The image with the most votes during the exhibition will be the winner of the 2025 Barossa Photographic Calendar Competition
- The People's Choice winner will be announced to the public in September 2024 at the Calendar Exhibition Launch at the Barossa Regional Gallery – date in September 2024 will be advised.
The People's Choice winner can choose from either a \$250 Barossa Experience Voucher **OR** a \$250 Barossa Made Wares & Food Pantry Voucher.
- The winning photographers will be acknowledged with a short description of the image and the name of the photographer. Each winning photographer will also each receive a free copy of the calendar.
- Winning photographs will be displayed as part of a Barossa Calendar exhibition at the Barossa Regional Gallery.
- The winning entries are final, and no correspondence will be made with entrants who have not been selected.
- The 2025 Barossa Photographic Calendars will be available for sale at the Barossa Regional Gallery and the Barossa Visitor Centre, Tanunda. The images used in the calendar may be featured in online and print promotional material published by The Barossa Visitor's Centre and The Barossa Council.
- The Barossa Visitor Centre does not claim any ownership rights over the photographs, however by entering this competition, you hereby grant the Barossa Visitor Centre, The Barossa Council and Barossa Australia non-exclusive, royalty free, worldwide, irrevocable, non-transferable, perpetual license to use, modify, add to, publicly display, sell and reproduce your photo, for the promotion of the Barossa region, including without limitation in any online media formats and through Barossa social media channels, pages and accounts.



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